

Deconstrucción de un referente

Para flauta, clarinete bajo, violín, viola,
chelo, percusión y piano

Tranquillo ♩ = 52

Vibráfono
(motor off) maza dura

Pilar Miralles (2020)

A (l.v.) maza blanda l.v. sempre

B secco

C Allegro non troppo ♩ = 116

7

2 Percusión

40 3 temple blocks
maza dura

45 maza blanda

51 2 Toms Tam tam (l.v.)

57 (l.v.) (l.v.)

64 Vibráfono
maza dura

73 2 Toms Tam tam (l.v.) maza blanda

80 l.v. sempre

89 [F] Vibráfono
maza blanda

96 Frotar lámina
con arco (l.v. sempre)

101 3 temple blocks
maza dura

Meno mosso ♩ = 66

[E] Allegro non troppo ♩ = 116

mf *f* *f* *mf* *ppp* *mf* *mf* *f* *mp* *p* *f legato* *ff* *mf* *f* *sf* *sf* *f* *ff* *f* *f* *p* *mp* *p* *mp* *mf*

D (l.v. sempre)

secco

4 **2** **4** **5** **3** **6/8**

106

2 Toms
maza dura

f *ppp* *p*

110 **Meno mosso** ♩ = 66

ff *f* *sf* *sf* *f* *ff* *f*

Tam tam > (l.v.) (l.v.)

G Allegro non troppo ♩ = 116

112 maza blanda (l.v.) Tom maza dura

f *mf*

116

f

119

ff

122 **H Maestoso** ♩ = 88

f

2

127 Tam-tam maza dura (l.v.) Bombo maza blanda molto rit.

f *p* *mf* *p* *pp*

134 **I Molto tranquillo** ♩ = 48 (l.v. sempre)

mp *pp* *pp* *mp* *pp*

2

144

ppp *p* *ppp* *ppp* *p* *ppp*

4

155 **J** Vibráfono Frotar lámina con arco (l.v. sempre)

ppp *mp*

158 maza blanda ord. Frotar con arco **2**

pp sempre *ppp* *mp*

164 simile

ppp *mp* *ppp* *mp*

170 **K** maza blanda (l.v. sempre) ord.

pp sempre *ppp*

174 Bombo maza blanda (l.v. sempre) poco rit.

pp *mp* *pp* *ppp* *p* *ppp*

L Allegro ♩ = 120

180 Tom maza dura

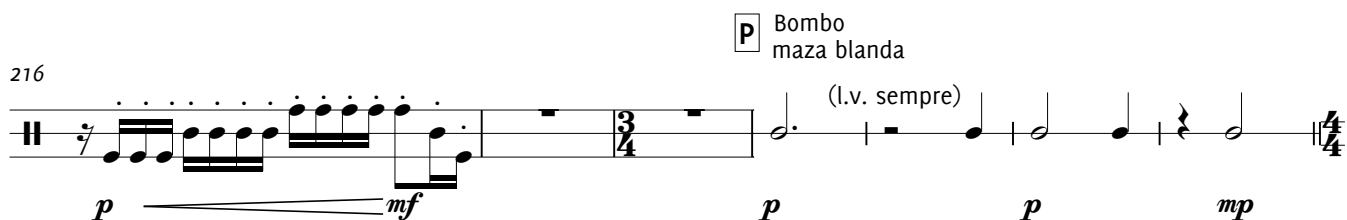
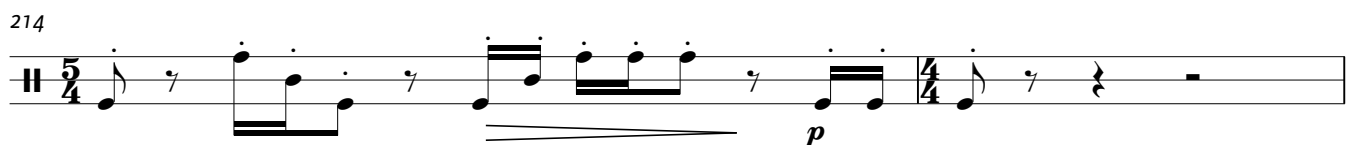
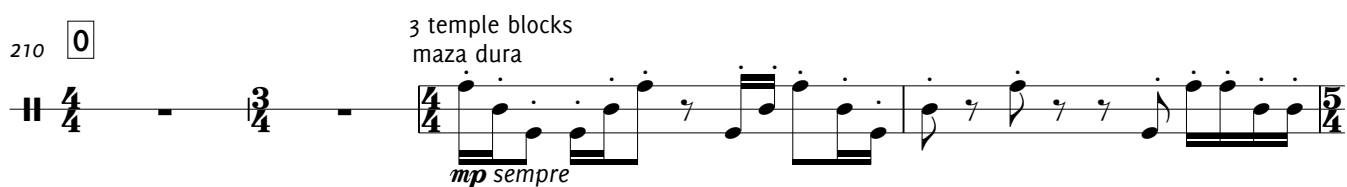
ppp

183

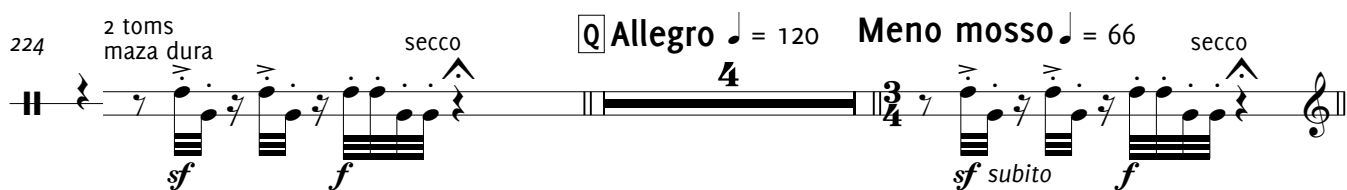
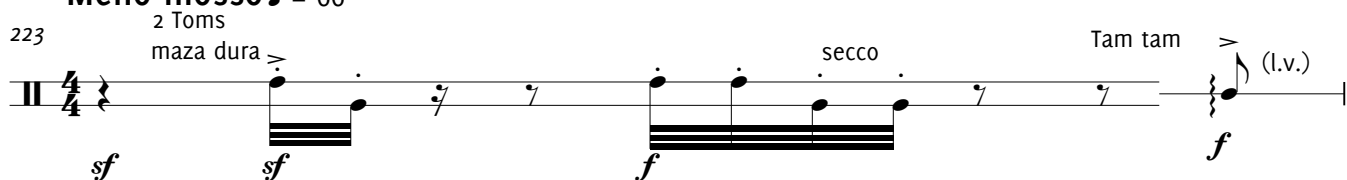
186 *pp*

190 *p*

193 *mf* **M** *f*



Meno mosso ♩ = 66



Allegro ♩ = 120



235 R 3 temple blocks
maza dura

p *mp* sempre *p*

Tom
maza dura

240

ff subito

Meno mosso ♩ = 66
3 temple blocks
maza dura

243

ff *ff* *ff*

Allegro ♩ = 120 S Maestoso ♩ = 88

245 molto rit. . maza blanda
Tam-tam (l.v.) Bombo maza blanda (l.v. sempre)

f *p* *mf* *p*

T Allegro ♩ = 120
3 temple blocks
maza dura

252 molto rit.

mp *ppp* *mp* *mf*

Tom
maza dura

257

f *pp* *ff*

262

fff *ff* *fff* *mf* *fff*

267 secco

f *ff* tutta forza *fff*